Bath," Bert Green, Jean La Crosse, Claude and Marion Cleveland and

WINTER GARDEN-Edythe Baker and

Clarence Nordstrom, in "Musical Comedy Momenta" is the feature

other week. Leona La Mar, Charles

Howard, Harry and Anna Scranton,

Maxie and George, Musical John-

sons and La Belge Duo complete the

PROCTOR'S FIFTH AVENUE-First

half: B. A. Rolfe, Wilson Brothers,

Marie Jaspar, Bobby Bernard and

Koban Japs. Last half: Owen Mc-

Giveney, "Spirit of Mardi Gras,"

Laurie Ordway, North and Halliday.

PROCTOR'S TWENTY-THIRD STREET

-First half: Donovan and Lee, Mol-

lie McIntyre, McCormick and Wal-

lace, Henry Lewis and George, Mack

and La Rue. The picture: Harry Carey, in "The Fox." Last half.

Tennessee Ten, "Jed's Vacation,"

Hart and Rose, W. S. Harvey, Bab-

cock and Dolly. The picture: Pris-

-First half: Frank Dobson and his

"Sirens." Coffman and Carroll. Ber-

rick and Hart, Officer Hyman, Bessie

Clifford. The film: "The Fox." Last

half: Miller and Anthony, Anger and

Packer, Hollis Quintette, Fred Gray,

Valda, Farnuma and Farnuma, Alice

De Garma. The film: "The Conflict."

PROCTOR'S 125TH STREET-First

half: "Going Up," Oscar Lorraine. Wills, Virginia and West, "Jed's Va-

cation," Frances Dougherty, Hollis

Quintette. The film: "The Fox."

Last half: "A Modern Cocktail,"

Marshall and Williams, McCormick

PROCTOR'S FIFTY-EIGHTH STREET

cilla Dean, in "The Conflict."



# **Brooklyn Theaters**

MAJESTIC-"Irene," with Patti Harold in the title role, returns for a limited engagement.

MONTAUK-David Warfield, in "The Return of Peter Grimm," with the same cast that appeared in his support at the Belasco, is the attraction. BORO PARK-First half: MacFarlane and Palace, Ward and Murray, Maslovs. The film: "Love Never Dies." Last half: Grace Doro, Murray Kissen, Frank Wilcox, Joe Laurie jr., Chandon Trio. The film: "The Con-

BUSHWICK-Headliners' Tournament Week features a bill on which George Jessel, Yvette Rugel, Herman Timberg, Thomas J. Ryan, Harry and Dennis DuFor, Coogan and Casey, Rule and O'Brien, the Three Belmonts and Willie Rolls share equal

ORPHEUM-The Mosconi Brothers top the bill. Harriet and Marie Mc-Connell, Margaret Young, Paul Decker, Val and Ernie Stanton, Irving and Jack Kaufman, Wells, Virginia and West, Seale and Morton Jewell also appear.

LOEW'S METROPOLITAN-First half: Dorothy Quinette and Stanley Hughes head the vaudeville, with Alice Brady, in "Hush Money" for the film. Las' half: Virginia Belles, Murray Voelk, Gordon and Healy on the stage. Thomas Meighan, in "A Prince There Was" on the screen.

SHUBERT-CRESCENT - Lee White heads the bill on her return to America. La Sylphe, Hal Forde and Lieutenant Gitz Rice, Mlle. Anna Codee, the Gallarini Sisters, La Belge Duo, McCormack and Rogay, Billy McDermott and Robinson's Elephants are others appearing.

STRAND-Douglas Fairbanks, in "The Three Musketeers" is the feature film, with a special prologue for the only other number on the program.

## At the Columbia

Barney Gerard's "Girls de Looks," which is the attraction at the Columbia Theater this week, is one of the most elaborate offerings in the field of burwork of eliminating from this form of entertainment those objectionable elements that in former years kept burlesque under the ban, and this new show is a worthy example of his achievements. Joseph K. Watson and Will H. Cohen, recruited from vaudeville, are the principals of the company, which includes Monica Redmond. Hallie Deane, Teddy Stowell, Peter Frazier, Eddie Green, Will Davis and Gussie White.

## First National Directors

Are International Stars as a special Thanksgiving feature in Ernst Lubitsch, the famous German "Get Together," at the Hippodrome, director, will sail for New York early will, with the other novelties recently in January. The pictures which have added to the performance, be continued during the Christmas shopping season made him famous in America are "Pas-which begins to-morrow. sion," the Continental screen version The fact that the Hippodrome was of "Du Barry." "Gypsy Blood" and visited last year by 800 delegations of "One Arabian Night." In all of these children and young people who were the incomparable Pela Negri was the sent to New York on educational tours, star. Another prominent European di- has prompted Charles Dillingham, with rector, Dimetri Buchowetzki, whose the co-operation of Bird S. Coler, "Danton" is being released by First Commissioner of Public Welfare, to National as "All for a Woman," will set aside a daily block of 100 visit this country early in the new seats for the use of poor and deyear. Buchowetzki has secured from pendent children from institutions unthe Oberammergan authorities the sole der the direction of Mr. Coler's departrights to make a screen production of ment. These children are well cared "The Passion Play."

## Home Life of the Stars

line of entertainment for them. There-Sixteen of the important stars of fore Mr. Dillingham's plan is hailed the motion pictures will be at home to with joy by the children themselves, film fans in the special Home Life issue of "Screen Snapshots." Elsie Ferguson, Mary Pickford and Douglas Fairbanks, Norma and Constance Talmadge, Richard Barthelmess, Wallace Reid and Dorothy Davenport opened up their homes to "Screen Suspshots." Harry Carey's ranch is pictured; Bessie Love is seen dusting her bungalow; Tsuri Acki, wife of the famous Hayakawa, is posed in her garden; Lester Cuneo, J. Warren Kerrigan, Mary Mac-Laren, Baby Peggy, and even Pal, the popular canine actor, will be seen in his series. The picture will be furnished with special art titles.

## The Lure of the Movies

Louis Silvers has gone to the West Coast to do the musical scores for a number of forthcoming pictures. Silvers who did "Greenwich Village Fol-lies," "Bombo," "The Perfect Fool" and a score of other Broadway successes, was first lured into the field of the silent drama by D. W. Griffith, who induced him to do the scores for "Way Down East" and "Dream Street." His success with these films created so great a demand for his services that he has practically abandoned the musical Tues. Nov. 29, 10:45 A. M. "TORGA"

At the Strand



Emil Jannings in "All

At the Rivoli

Mary Glynne in "Beside the

At the Rialto

Jack Holt in "The Call of the

North"

At the Hippodrome
The new dance divertissement writ-

ten by Anselm Goetzl and introduced

for in regard to food, clothing and schooling, but not much is done in the

METROPOLITAN COUSE

Ponselle, Perini; Gigli, Chalmera Moranzoni,
THURS., EXTRA MAT. at 2 (31 to \$5)—
BOHEME. Alda, D'Arle (debut); Crimi, De
Luca, Didur, Mardones, Annalan, Papi,
THURS., 8:15—TOSCA, Jeritza; Pertils (debut);
Scotti, Ananian, Malatesta, Bada, Moranzoni,
Fil., 8:15—LUCIA, Gaill-Curci, Exener; Gigli,
Danise, Martino, Bada, Papi,
SAT., 2—CARMEN, Parrar, Sundellua, Gaill;
Martinelli, De Luca, Rothier, Wolff,
EVE., 8:15 (Pop. Prices)—MANON LESCAUT,
Alda, Telva; Pertile, Scotti, Bada, Ananian, Papi,

Verdi-Puccini Concert

CHASE, DALOSSY, PERALTA, PERIN HARROLD, MEADER, LAURENTI, MARTIN INTIRE ORCHESTRA, COND. BAMBOSCHER

CARUSO MEMORIAL CONCERT

8:15—NAVARRAISE, Farrar; Crimi, r Wolff, CAVALLER'A RUSTICANA, tle, Porini; Gigli, Chalmera, Moranzoni,

Bonnie Brier Bush!"

# In Outlying Houses

SHUBERT - RIVIERA - "The Broken Wing," the comedy-drama by Paul Dickey and Charles W. Goddard, plays here this week.

Coleen Moore in "The Lotus

At the Capitol

BRONX OPERA HOUSE-Mary Ryan in "Only 88" is the current attrac-

# Peeps Into the Future

Plans have been completed by the Ploneer Film Corporation for the release of five new feature pictures. These pictures will be called "Star Specials," and are as follows: "The Crimson Cross," with Vandyke Brooks; "The Leech," with Clair Whitney; "Beyond the Crossroads," with Ora Carew: "In Society," with Edith Roberts, and "A Millionaire for a Day," with Guy Empey. Pioneer also has ready for immediate showing a series of tworeelers known as "Peeps Into the Fu-

Coming Soon—"School Days" Harry Rapf has prepared a thirtyminute revue composed of talented youngsters from Gus Edwards's company to use as a prologue to "School Days," which will be shown at the Astor Hotel on December 1. Wesley Barry is the star in this picture,

with Dickens!

# Vaudeville

ALACE-Bessie Clayton, in "A Box Party," heads the bill for a second week. Roscoe Ails is another dancer appearing. George MacFarlane, Rae Samuels, Hyams and McIntyre, Leo Beers and Fivek and Jenny complete

RIVERSIDE-Sophie Tucker is the headliner, with Rogers and Allen, Johnny Burke, Holmes and La Vere, Margaret Padula, Dave Roth, the Creightons and Herbert and Dare also on the bill.

COLONIAL-Singer's Midgets are the chief attraction on a bill including Bert Fitzgibbon, Howard and Sadler, McDevitt, Kelly and Quinn, Ford and Goodridge, and Chong and Rosie

EIGHTY-FIRST STREET-Robert Emmett Keane and Claire Whitney, in "The Gossipy Sex," is the vaudeville feature; "The Conflict," with Priscilla Dean, the picture.

ORDHAM-First half: Trennell Trio, Huston Ray, Claude and Fanny Usher, Harry and Anna Seymour, Santrey and Seymour. The film: "The Fox." Last half: Ernest Ball, Ward and Murray, Lewis and Dody and others. The film: "The Conflict."

FORTY-FOURTH STREET—Hetty King heads the bill. Eva Shirley, Bernardi, Klein Brothers, Bernard and Townes, Alfred Naess, Haris and Santley and "Sensational Togs" complete the bill.

HAMILTON-Venita Gould and Florence Nash share headline honors. Morton and Lewis, Carroll and Mac-Donald and Elmer El Cleve are on the bill. Priscilla Dean, in "The Conflict," is the picture.

LOEW'S AMERICAN-First half: Me-Kay's Scotch Revue and Brady and Mahoney are the principal vaudeville acts. The film: Constance Talmadge, in "A Woman's Place." Last half: Betty Bond and Lindail and Laurel on the stage, "The Sheik" on LOEW'S STATE-First half: Ralph

Whitehead is topliner of the vaudeville, with "Heedless Moths" and "Never Weaken" for the film offerings. Last half: Skelly and Helt Revue, Arthur Jarrett, Wahl and Francis. The film: Thomas Meighan, in "A Prince There Was."

MOSS'S BROADWAY - The feature picture is "Ladies Must Live." The vaudeville program includes Eda Ann Luke, in "Parlor, Bedroom and Spena an Evening-

"Lovable" Dickens! Masterful Dickens! Genius who breathed

the spark of real life into his characters and weaved the spell of

thrilling romance about their lives! Charles Dicken's lost com-

acreen the charm and power of the real Dickens it twines around

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FOURTH WEEK-WORLD'S GREATEST CINEMA ACTRESS

GREATEST PHOTO PLAY EVER PRODUCED

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with ability of the first artistic achievement."

magnitude."—Evening Mall.

—Telegraph.

"This Hamlet picture is
magnitude in the first artistic achievement."

magnitude."—Evening Mall.

—Telegraph.

ftude."—Evening Mali. — Telegraph.

Special music, Including Tschaikowsky's | Scenes from Shakespeare's "Hamlet" gives a darpe symphony at each performance by one of the great-cohestra directed by Herman Hand. est interpreters of Shakespeare on the stage.

Mats. 25c, 50c.

Eves. 25c, 50c, 75c, \$1.00

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And they're brim full of fun and beautifully presented. That's why the Columbia is always crowded!
To-day—2 Big Concerts, 2:15-8:15

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Combines everything a truly enjoyable musical entertainment should possess.

Twice Daily—Moderate Prices. Seats two weeks in advance. Smoking permitted.

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Harriette Underhill, Tribune.

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POLA NEGRI

in "One Arabian Night"

and Supreme Vaudevilla Cont. 1-11
Murray Rissen & Co., Lane &
Harner, McLoughlin & Evans.
Frances Dougherty, oths, CHARLES
RAY in "Two Misutes to Go."
Continuous I to II P. M.

your heart with its rare beauty and gripping story, It is

for you and for me-for here, at last, we

se the creation of our favorite author

brought to life as he himself would have

pictured it. A famous classic placed on

the screen just as you have always hoped

it would be done. Starting Monday Nov.

28th at the Lyric you may find Hope be-

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COLLEEN MOORE- ANNA Q. NILL SON-WESLEY BARRY

"The Fortune Hunter" Victor Herbert

Capitol Grand Orchestra, Erno Rapee, Conductor Mesers. Genung. Harrower, Bombarger and Coombs. MILE GAMBARELLI, ALEXANDER OUMANSKY



MARK STRAND SPECIAL.
BEGINNING NEXT SUNDAY.
A SCREEN ACCOMPLISHMENT OF UNPARELLELED SWEEP AND POWER.

A FIRST NATIONAL ATTRACTION

## ASTOR -- "Theodora," the Italian film, begins the last three weeks of its en-

In Picture Theaters

act. Nat Nazarro jr. remains an- CAPITOL-"The Lotus Eater," adapted from the story by Albert Payson Terhune, with John Barrymore in the leading rôle, is the feature film. The music program has selections from "Il Pagliacci" and "The Fortune Teller." A special prologue entitled "South Sea Idyll" has a pantomime dance by Gambarelli and French.

> CENTRAL-"Molly O," with Mabel Normand, continues. Dr. Carios Denmandil, violinist, and Colla O'Moore, barytone, are the soloists accompanying the picture.

> CRITERION - "Peter Ibbetson," with Wallace Reid and Elsie Ferguson, enters the seventh week of its engagement. LEXINGTON-The Danish actress, Asta

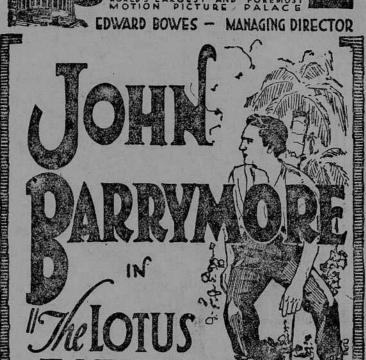
Nielsen, in the title rôle, begins the fourth week of her run in "Hamiet." LYRIC - Wid Gunning will present "Our Mutual Friend," adapted for the screen from Dickens's novel. RIALTO-Jack Holt in "The Call of the Wild" makes his début as a Paramount star. Pauline Frederick is re-

screen-opera "La Tosca." RIVOLI-"The Bonnie Briar Bush," a Donald Crisp production, made in Scotland, is the feature. Victorina Krigher has Brahms's "Hungarian Gypsy Dance" as the solo number for her second week. Liszt's "Second Hungarian Rhapsody" is the over-

tained for a second week in the

and Wallace, Paul Hill, Paul De STRAND - "The Three Musketeers." Vally and his Golden Horse. The with Douglas Fairbanks as D'Ar-

# film: "The Conflict."



A UNIQUE STORY OF UNUSUAL ENTERTAINMENT QUALITIES STARRING ONE OF AMERICAS FOREMOST EXPONENTS OF THE DRAMA

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Doris Niles, Thaila Zunou, Henry French, Capitol Quartette and knoomble and a varied program of interesting features

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Put on the Screen by Frank Borzage, DIRECTOR OF "HUMORESQUE" the Gold Medal Photo Play of 1020

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> with Mary Glynne and Donald Crisp

Made in Scotland and based on Pauline Frederick the novel by IAN MacLAREN

and the plays by James McArthur and Augustus Thomas VICTORINA KRIGHER

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Hugo Riesenfeld and Joseph Littou conducting

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